

STANDARD SINGERS.

Songs for the Voice, Piano forte and Organ.

177. I HAVE SOMETHING SWEET TO TELL YOU. *25¢ net.*
 2. O! SAY, MY LEILA, IS IT SO? 25 .
 3. LOVING HEARTS. 38 .
 4. THE FORSAKEN.
 5. HOPE ON.
 6. HOPE'S DIADEM. 10³/₄ .

177. REMEMBER ME, WHILE THE HEART CAN BEAT.
 8. EYERSDALE.
 9. THE UNKNOWN MAN.
 10. THE BOSTON BARD TO HIS OLD COAT.
 11. MUST I RESIGN SO FAIR A PRIZE?
 12. THAT AWFUL DAY WILL SURELY COME.

Composed by
Anthony Philip Heinrich.

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Andantino, con Moto. $\text{♩} = 92.$

VOICE. $\text{♩} = 104.$

PIANO. *p* *f* *p*

O, tell me not the
 world is dark, With shadows lengthening to the tomb! Mine eyes would rather
 fondly mark Where sunlight flashes through the gloom. And I would fain in

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error dwell, If truth such darksome lore im-parts— And rather die than

e'er dispel My dream of Lov-ing. Hearts, And rather die than

e'er dispel My dream of Loving Hearts, My dream of Loving

Hearts.

marcato con Grazia.

Their perfume would for sake the flowers— The golden hues of summer fade— The

hush'd birds droop in withered bowers, And sunny brooklets sink to shade; And

o'er the soul of living things Would fall the gloom that ne'er departs, If

Con molta Espressione.

from our bright i - - - magin - ings, Were banished lov - - ing

Hearts, If from our bright i-magin-ings, Were.

ritenuto con Grazia.

han-ished Loving Hearts,..... Were han-ished Loving

colla voce.

Hearts.

Espressivo.

a tempo.

rit.

CODA BRILLANTE.

a Tempo animato.

They are a-round us and a-bove— Half hidden—as in wild wood

leaves, Close nes-tles some white-breasted dove; And

he is hap-py who be-lieves That they are liv-ing,

though un-seen, Like light, ere from the cloud it starts; And

Poco più mosso.

he is tru - - ly blest, I ween, Who loves those Lov - - - - ing.

col canto.

Hearts, And he is tru - - ly blest, I ween, Who.

loves those Loving Hearts..... Lev - - - ing, Lov - - - - ing

Cadenza ad lib:

rit:

Hearts.